

<b>Rubric Statement Breakdown</b>	
Students develop analytical and critical knowledge, understanding and appreciation of a literary text.	<p>This point is telling you that you need to develop an in-depth knowledge of the text.</p> <p>Unlike other modules where you look at context and broad issues surrounding the text, here your main focus is the text and its meaning. Essentially, your job for this Module is to be a literary critic and develop interpretations of <i>Othello</i>.</p>
Through increasingly informed personal responses to the text in its entirety, students develop understanding of the distinctive qualities of the text and notions of textual integrity.	<p>You need to develop your own understanding of the text. You need to consider the text as a whole and think about what makes it effective or distinctive.</p> <p>The other concern in this point is “textual integrity”. Briefly, ‘Textual Integrity’ refers to the qualities that significant texts have that make them significant or important. Think of it this way, if a text is popular with the public or critics it must be doing some things very well. Some critics argue that popular and critically successful texts share some common features and qualities.</p>
Central to this study is an exploration of how the author’s ideas are expressed in the text through an analysis of its construction, content and language.	<p>When you study <i>Othello</i> for this module, you need to look at how it is constructed and what the composer has done to develop meaning for readers. These are the examples and techniques you may want to look out for.</p> <p>You will need to consider <i>Othello</i>’s:</p> <ul style="list-style-type: none"> <li>- Plot</li> <li>- Characters</li> <li>- Form</li> <li>- Structure</li> <li>- Genre</li> <li>- Register</li> <li>- Use of techniques</li> </ul> <p>This syllabus statement is instructing you to draw on these aspects of the text when developing and supporting your argument. Each piece of evidence you provide in your responses will draw on one of these aspects of <i>Othello</i>. When you are asked to explain how a composer creates meaning, these are the ‘techniques’ you reference as conveying specific ideas.</p>
Students develop their own interpretation of the text, basing their judgements on evidence drawn from their research and reading, enabling the development of a deeper and richer understanding of the text.	<p>Again, you are taking on the role of a literary critic.</p> <p>This means you need to develop your own interpretation of what a text is about and why. To do this, you want to read through the text a couple of times before you start researching it.</p> <p>It is important that you have a clear interpretation of what you think the text is about before you become influenced by others.</p>

	<p>Once you've develop a critical perspective on the text, you need to start researching the text and its context to see if your initial reading of the text still holds ip. It is quite possible that your interpretations of the text will change, in which case you want to document and discuss:</p> <ol style="list-style-type: none"> <li>1. How it has changed; and</li> <li>2. What influenced this change</li> </ol>
<p>Consider notions of contexts with regard to the text's composition and reception;</p>	<p>As part of your research, you need to look at the context of the text's publication. You also want to look at how <i>Othello</i> has been received - this is a text's <u>critical reception</u>.</p> <p>It is suffice to say that <i>Othello's</i> critical reception is not static - as a text's critical reception often change over time to reflect changes in context.</p>
<p>Investigate the perspectives of others;</p>	<p>Furthermore, your as part of a critical study, you need to see how your interpretations and ideas stack up against other critic's interpretations and ideas.</p> <p>You don't need to agree with their take on the text, but you do need to consider why you have different perspectives. This is an important part of the academic process where different critics compare and debate their positions. As part of this process, you should use evidence to back up why you feel your reading of the text, or their reading of the text, seems more plausible.</p>
<p>Explore the ideas in the text, further strengthening their personal perspective on the text.</p>	<p>You need to do more than just read and analyse <i>Othello</i>. You need to engage with and carefully consider the ideas presented in it.</p> <p>This means that they contain ideas deem important or profound to society of humanity. To better understand the text and develop your reading of it, you'll need to research and explore these ideas. Once you have a better idea of the concepts explored in the text, you can incorporate this learning into your interpretation and knowledge of the text.</p>
<p>Opportunities to engage deeply with the text as a responder and composer further develops personal and intellectual connections with this text, enabling students to express their informed personal view of its meaning and value.</p>	<p>This statement explains the rationale behind the module and what NESAs hopes you will take away from your study.</p> <p>Mod B wants you to become an engaged reader who uses their critical thinking abilities when considering texts.</p> <p>For this reason, it is important to remember that you don't want to take a text's standing and reputation as evidence of its importance or relevance.</p> <p>Engaged students will appraise the texts that they are set and see if the texts still has relevance or is still deserving of critical acclaim.</p>